Rensselaer Union
Executive Board

Motion # 2

Date: 10/19/17

I move that the Rensselaer Union Executive Board reallocate $1200 from
BY 15 club contingencies to the Player's Budget
of Peer Gentry for the production, as attached.

So moved by:

[Signature]
Name

Seconded by:

[Signature]
Name

For Against Abstaining

16-0-1
Rensselaer Union
Executive Board

Motion #3

Date: 10/19/17

I move that the Rensselaer Union Executive Board reallocate $1,200 from the Performing Arts Budget, Goal A, Program 1 Line 557 to HASS for Doug Pitch and reallocate $1,200 from the Student Activities Special Events Budget, Goal A, Program 1 Line 047 for Doug Pitch as attached.

So moved by:

Rasika Ethalike
Signature

Printed Name

Seconded by:

Signature

Printed Name

For Against Abstaining

15 - 0 - 2

Motion: Passes/Fails
Rensselaer Union
Executive Board

Motion #4

Date: 10/19/17

I move that the Rensselaer Union Executive Board reallocate $120 from the Performing Arts Budget, Goal A program line 557 to HAAS for the Rensselaer Orchestra.

Out of Order

So moved by: 

[Signature]

Rasika Ethalike
Printed Name

Seconded by: 

[Signature]

Andrea Valtzer
Printed Name

For Against Abstaining

Motion: Passes/Fails
Rensselaer Union
Executive Board

Motion # 5
Date: 10/19/17

I move that the Rensselaer Union Executive Board reallocate $1200 from the student Activities Special Events Budget, Goal A, Program 1 Line 047 to HASS for the additional players of the Rensselaer Orchestra.

So moved by:

[Signature]

Printed Name

Seconded by:

[Signature]

Printed Name

For Against Abstaining
10 - 34 - 3

Motion: Passes/Fails
RPI Players

CLUB

Bryan Johns

HEAD CLUB OFFICER

ACCOUNT NUMBER 302040

PRESENTER Nick Karalexis

No. of Members RPI Students: 110
Faculty/Staff: 
Community: 

Dues/person/cr.: $ 

Present Rensselaer Union Subsidy: $ 19,485

REQUEST SUMMARY: Please list items/services to be purchased and their costs.

<table>
<thead>
<tr>
<th>Item/Service</th>
<th>EXPENSE</th>
<th>INCOME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Funding for Doug Fitch (theatrical advisor)</td>
<td>$2,400</td>
<td>$</td>
</tr>
<tr>
<td>2. Peer Gynt - Production budget</td>
<td>$1,200</td>
<td>$</td>
</tr>
<tr>
<td>3. Peer Gynt - Funding for additional musicians</td>
<td>$1,200</td>
<td>$</td>
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<tr>
<td>4.</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>5.</td>
<td>$</td>
<td>$</td>
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</table>

Total $4,800

Additional Subsidy Request Total $4,800

JUSTIFICATION & EXPLANATION:

Has this been requested before? Proposed to Amy Connor, during Summer '17
(for example: at budgeting or prior E-Board meeting)

Please attach another sheet with the following information:

a. Detail of items/services to be purchased. (copies of quote, etc.)

b. Demonstration of need/interest, or background.

c. How will this impact future budgets. (service/maintenance cost, replacement cost, etc.)

Reviewed by [Signature]  
Executive Board Representative  
DATE 10/18/17

Reviewed by [Signature]  
Rensselaer Union Finance Coordinator  
DATE 10/18/17

Reviewed by [Signature]  
Rensselaer Union SARP  
DATE 10/18/17

COMMENTS by Rensselaer Union SARP

COMMENTS by E-Board Representative

[Text]

☑ Approved  ☐ Reserves  ☐ Not Approved  ☐ Contingency

Form available for download at union.rpi.edu/club-finance
Dear Rebecca Rouse and Nick DeMaison,

The RPI Players would like to offer their support for the proposed collaboration between ourselves and the other groups that will be taking part in the Peer Gynt Holiday Concert Project. After the success of Our Town we are looking forward to the chance to work again with EMPAC, as well as the opportunity to work with other clubs and groups from around campus, and are excited to work on such a unique show. We are also excited for this wonderful opportunity to spread the arts on RPI's campus. Art programs like these are great for RPI, and we hope that we have many more chances to work on projects like this with you in the future.

Once the Fall semester begins, we are more than happy to meet with you to discuss more details and plans.

We hope to hear from you soon!

The RPI Players 88th Executive Committee
To whom it may concern:

As the Technical Director of the RPI Players, and the former Our Town Producer, I'd like to take this opportunity to outline why collaborative projects such as Peer Gynt are the driving force behind creativity and arts in the student body. While Bryan Johns' letter, as the President of Players, speaks more to organizational level partnership, my extensive experience in production gives me the ability to speak on a more intimate level.

Peer Gynt is highly dependent on the intensive collaborative effort of the RPI Players. Players will fill key positions on the production team, including those that are absolutely critical to a show getting off the ground. Some of the Players membership have already come on board the team, taking the roles of lighting designer and producer, the latter being filled by myself. We will also be selecting a Stage Manager - arguably one of the most important people to any sort of production - from the Players membership. Other positions that we will also be filling with students include costumes, props, asst. stage manager, as well as other crew/operator roles and the cast of performers! The experience of the Players membership, and the theatre company as a whole, immediately gives our production incredible resources. This allows us to give the students involved in the show an amazing opportunity.

As the Producer of Our Town, I was able to see first hand how students interested in the performing arts benefitted from working with, and being mentored by, the professional staff at EMPAC. During Our Town, student designers learned what it takes to stage a production in a multi-venue, staffed performing arts center. This is very different from a traditional Players main stage show, where the production team generally has the run of the building at all hours of the day. This change allowed the student designers to truly hone their skills while work efficiently on a more professional level. More importantly, the students designers of Our Town were able to directly interact, and create art with, the professionals at EMPAC. The staff offered guidance at every turn, and provided creative advice that was truly invaluable. Peer Gynt will allow another generation of students in Players to benefit in the same way those involved in Our Town did.

The mission statement for the RPI Players is “to foster an interest in all phases of the theater among RPI students and the surrounding community, and to provide theatrical entertainment for those same communities” (Constitution of the RPI Players). There is no better way to foster interest in theatre and the performing arts than providing alternative means to practice the craft. Collaborative projects at EMPAC are the perfect outlet for growing student artists to challenge themselves.

On behalf of myself and the students who will take part in this production, thank you for this unique opportunity!

Nick Karalexis
Producer, Peer Gynt
RPI Players Technical Director, 88th Season
Dear Rensselaer Union Executive Board,

The RPI Players and the Arts Department have partnered to produce another student driven show at EMPAC. Last spring, we partnered with the School of HASS, and others to produce *Our Town*, the first ever student run show in EMPAC. The financial support from the Rensselaer Union was critical to make that production possible.

In December, an artistic team comprised of students and faculty would like to elevate the Traditional Presidents holiday concert to the theatrical experience, *Peer Gynt*. In order to transform this event into a collaborative student run event, we would like to request the following:

$2400 - hire Doug Fitch to visit campus / work with RPI Players / offer artistic advising to production. Doug's involvement would ensure that this student initiative succeeds in collaborating with EMPAC staff. Doug Fitch one of only a few people in the United States who is an expert in puppeteering, storytelling, and media – all areas of study relevant to this project. Doug has worked on similar projects at other universities in New York state, such as SUNY Buffalo as well as with professional groups, notably the NY Philharmonic. For comparison, Doug's work at SUNY Buffalo cost the project team ~$20,000. Because of his belief in this project and the team leading it, he is only asking for $2,400. Please see dougfitch.com for more information.

$1200 - this funding would be for a traditional production budget, used to build set pieces, create costumes, and cover other production related expenses. For reference, this number is consistent with approximately half of the miscellaneous expenses for production line goal for the RPI Players Fall Show budget (Goal A Program 5).

$1200 - additional performers to join the Rensselaer Orchestra. A crucial component to any concert in an academic setting is the ability to hire professionals to play among student musicians. These professionals allow students to improve their playing technic and gain experience working with professionals.

Funding for Doug Fitch's work and the additional musicians would be transferred to FOAPAL 130000.2380.564.40060.201601, an account within the School of HASS that is for this show. The production budget would be spent from the RPI Players account (Account No. 302040). There is currently no specific program or goal relevant to this project, as it was conceived well after the budgeting process for FY18 had concluded.

Please see the attached documents that contain more information regarding the importance of continued student produced work in EMPAC.

This special project has no impact on the future budgets of the RPI Players.

Thank you for your consideration of our proposal and for the continued support by the Rensselaer Union for student driven work at EMPAC.

Sincerely,

Nick Karalexis
Producer, *Peer Gynt*
Technical Director, RPI Players
Rensselaer Union
Executive Board

Motion # 6
Date: 10/19/17

I move that the Rensselaer Union Executive Board reallocate $9,741.00 from the Facilities Budget to purchase carpets for the Mueller Center, as attached.

So moved by:

Rasika Eknalikar
Printed Name

Seconded by:

Kay Sun
Printed Name

For Against Abstaining

12 - 0 - 0
PROPOSAL TO FURNISH MATERIAL AND LABOR ON TANDUS' NY STATE CONTRACT PC 67779

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<th>Manufacturer</th>
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<th>Color Number</th>
<th>Line</th>
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<tr>
<td>4&quot; VINYL COVE BASE (4&quot; X 1/8&quot; X 48&quot; LENGTHS - 120 LF/BX)</td>
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TOTAL (THESE LINE ITEMS TAX EXEMPT) $9,741.00

PRICE DOES NOT INCLUDE MOVING FURNITURE OR FLOOR PREP

- Unless specifically included in this proposal, excludes floor preparation, leveling or repair; removal of existing flooring or adhesive, buffing, waxing or floor protection, moving or lifting furniture. Excludes labor premiums for evening or weekend work. Flooring Environment is not responsible for any claims that might result from product delivery date changes beyond their control. This proposal is valid for forty-five (45) days. Full payment is due ten (10) days from receipt of invoice unless otherwise specified. WARRANTY DOES NOT INCLUDE ANY MOISTURE RELATED SUBFLOOR FAILURES

Flooring Environment
Signed: WES MOLLER
Proposal Total: $9,741.00

R.P.I.
Signed: 
Proposed Installation Start Date: 
10/6/2017 09:00 AM
Bid #: 15235
Rensselaer Union
Executive Board

Motion # 7
Date: 10/14/17

I move that the Rensselaer Union Executive Board approve "The Bylaws of
the Rensselaer Union Executive Board" as attached.

So moved by:

Anissa N. Choiniere
Signature

Anissa N. Choiniere
Printed Name

Seconded by:

Erica A. Lane
Signature

Erica A. Lane
Printed Name

For Against Abstaining
17- 0 - 0

Motion: Passes/Fails
Bylaws Changes

Article VII: Committees

2. Joint committee chairs now joint appointment by GMPU and then majority vote of senate and eboard.
   Already majority vote of senate. Kept language for consistency.

9/10. Removed some duties of policies and put under new Club Operations
   Club Operations now standing committee
   Also enforces probation, renewal, and sunsetting policy

14/15. SGCC, UAR now standing joint committees.

17. RnE must have eboard rep
   Already in senate bylaws and RnE's